

# Curriculum Vitae

## PERSONAL INFORMATION

---

Name Riccardo Olivito  
Address Via Giovanni Battista Niccolini 53, 56017, San Giuliano Terme, Pisa, Italia  
Phone (mobile) IT: +39 340 8339479  
Phone (office) IT: +39 0583 4326706  
E-mail [riccardo.olivito@imtlucca.it](mailto:riccardo.olivito@imtlucca.it)  
Skype Riccardo Olivito  
Web site <https://imtlucca.academia.edu/RiccardoOlivito>

## CURRENT POSITION

---

Institute IMT School for Advanced Studies, Lucca  
Department Research Unit LYNX  
Position Associate Professor in Classical Archaeology = Professore Associato di Archeologia Classica (SSD 10/A1).  
Dates 30/11/2023 – ongoing

## QUALIFICATIONS

---

Qualification National Scientific Qualification (art.16 of the law 30 December 2010, n.240) = Abilitazione Scientifica Nazionale per l'insegnamento universitario di I Fascia (Professore Ordinario) in the Scientific Sector 10/A1 (Archaeology).  
Dates 27/12/2023 – 27/12/2034

Qualification National Scientific Qualification (art.16 of the law 30 December 2010, n.240) = Abilitazione Scientifica Nazionale per l'insegnamento universitario di II Fascia (Professore Associato) in the Scientific Sector 10/A1 (Archaeology).  
Dates 04/05/2018 – 04/05/2028

Qualification Senior Assistant Professor in Classical Archaeology = Ricercatore a tempo determinato di cui all'articolo 24, comma 3, lettera b) Legge 240 del 2010.  
Institute IMT School for Advanced Studies, Lucca  
Department Research Unit LYNX  
Dates 30/10/2020 – 29/10/2023

Qualification Subject Expert = Cultore della Materia in Storia dell'arte antica e archeologia  
Institute LUISS Libera Università Internazionale degli Studi Sociali Guido Carli  
Department Dipartimento di Impresa e Management  
Dates 2021 – ongoing

Qualification Junior Assistant Professor in Classical Archaeology = Ricercatore a tempo determinato di cui all'articolo 24, comma 3, lettera a), Legge 240 del 2010.  
Institute IMT School for Advanced Studies, Lucca  
Department Research Unit LYNX  
Dates 15/04/2018 – 28/10/2020

Qualification	PhD in Art History and Archaeology
Institute	Scuola Normale Superiore
Date	20/07/2012

## EDUCATION

---

Dates	Academic Years 2008/2009 – 2010/2011
Institute	Scuola Normale Superiore
Degree	PhD in Art History and Archaeology
PhD Thesis	<i>Il Fòro nell'atrio. Scene di vita e di mercato nei Praedia di Iulia Felix (Pompei II, 4, 3)</i> . Thesis defence: 20/07/2012. Supervisors: Salvatore Settis (Scuola Normale Superiore, Pisa), Carmine Ampolo (Scuola Normale Superiore, Pisa). Examiners: Jean Andreau (École des hautes études en sciences sociales, Paris); Fausto Zevi (University 'La Sapienza', Rome). Final mark: 70/70 <i>cum laude</i> (corresponds to <i>summa cum laude</i> )
Dates	Academic Years 2005/2006 – 2007/2008
Institute	Scuola Normale Superiore
Degree	Graduate Diploma (Licenza) in Archaeology and Ancient Art History
Dissertation of Diploma	<i>Il fregio con scene di vita nel foro dai Praedia di Iulia Felix (Pompei, II, 4, 3)</i> . Thesis defence: 07/04/2009. Final mark: 70/70 <i>cum laude</i> (corresponds to <i>summa cum laude</i> ).
Dates	Academic Years 2005/2006 – 2007/2008
Institute	University of Pisa
Degree	Master's Degree (MA) in Classical Archaeology
MA Thesis	<i>L'area della tholos macelli a Segesta. Dinamiche di trasformazione urbanistica tra II sec. a.C. e III sec. d.C.</i> Thesis defence: 03/07/2008. Supervisor: Maria Cecilia Parra (University of Pisa). Final mark: 110/110 <i>cum laude</i> (corresponds to <i>summa cum laude</i> )
Dates	Academic Years 2001/2002 – 2004/2005
Institute	University of Pisa
Degree	Bachelor's Degree (BA) in Cultural Heritage Studies
BA Thesis	<i>Contributo per la definizione della tholos del macellum di Segesta. Analisi di materiali.</i> Thesis defence: 14/06/2005. Supervisor: Maria Cecilia Parra (University of Pisa). Final mark: 110/110 <i>cum laude</i> (corresponds to <i>summa cum laude</i> )
Dates	1996-2001
Institute	Liceo classico B. Telesio di Cosenza
Degree	High School diploma in classical studies

## GRANTS, FELLOWSHIPS AND SCHOLARSHIPS

---

Dates	January 2019 – June 2022
Institute	IMT School for Advanced Studies
Grant	PAI (Programmi di attività integrata)
Subject	Principal Investigator of the research project: <i>Perceived Places. Representation, Visualisation, and Perception of Images of Space and Monuments</i> . Grant: € 25.000
Date	22/05/2017 – 22/12/2017
Ente	U.S. – Italy Fulbright Commission / Institute of Fine Arts, New York University
Borsa di studio	Fulbright Visiting Research Scholarship
Argomento ricerca	<i>Perception, Visualization, and Representation of Real Architectural Settings in Greek and Roman Art.</i>

Dates	13/04/2017 – 12/04/2018
Institute	SMART-Scuola Normale Superiore
Scholarship/Fellowship	Junior Research Fellowship (1 year)
Subject	<i>Dai modelli digitali all'interazione con i dati archeologici e storico-artistici in ambienti virtuali: supporto scientifico allo sviluppo di una piattaforma virtuale dedicata alle Digital Humanities e ai Beni Culturali.</i>
Dates	03/08/2015 – 02/08/2016
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Scholarship/Fellowship	Junior Research Fellowship (1 year)
Subject	<i>Dinamiche architettoniche e funzionali in contesti civici e santuariali in Sicilia e Magna Grecia. Ricerche sui ritrovamenti dell'agora di Segesta e del Santuario di Punta Stilo a Kaulonia in preparazione dell'edizione complessiva dei due complessi, comprese eventuali puntuali verifiche sul terreno a questo finalizzate.</i>
Dates	05/09/2013 – 04/09/2014
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Scholarship/Fellowship	Junior Research Fellowship (1 year)
Subject	<i>Ricerche storico-archeologiche sull'agorà/foro di Segesta. Studio di strutture, reperti e materiali epigrafici finalizzato alla preparazione e prima redazione dell'edizione nei volumi della serie Segesta/Egesta</i>
Dates	01/03/2012 – 28/02/2013
Institute	Giorgio Pasquali Foundation, Scuola Normale Superiore
Scholarship/Fellowship	Classical languages, Archaeology and History Fellowship
Research Project	<i>MACELLUM –ΜΑΚΕΛΛΟΝ: per un repertorio epigrafico degli edifici da mercato nel mondo romano</i>
Dates	Academic Years 2008/2009- 2010/2011
Institute	Scuola Normale Superiore
Scholarship/Fellowship	Scholarship for PhD students.
Dates	Academic Years 2005/2006- 2006/2007
Institute	Scuola Normale Superiore
Scholarship/Fellowship	Scholarship for graduate students.

## TEACHING ACTIVITY

---

Dates	Academic Year 2020/ongoing
Institute	IMT School for Advanced Studies, Lucca
Course taught	Co-lecturer of the Advanced Seminars for PhD students of the Doctoral Program in Analysis and Management of Cultural Heritage
Dates	Academic Year 2022/2023
Institute	IMT School for Advanced Studies, Lucca
Course taught	Advanced Topics in Archaeology and Visual Studies, I (S.C. 10/A1, S.S.D. L-ANT/07) for PhD students of the XXXVIII cycle.
Dates	Academic Year 2021/2022
Institute	IMT School for Advanced Studies, Lucca
Course taught	Advanced Topics in Archaeology and Visual Studies, I (S.C. 10/A1, S.S.D. L-

ANT/07) for PhD students of the XXXVII cycle.

Dates	Academic Year 2020/2021
Institute	IMT School for Advanced Studies, Lucca
Course taught	Advanced Topics in Archaeology, I (S.C. 10/A1, S.S.D. L-ANT/07) for PhD students of the XXXVI cycle.
Dates	Academic Year 2019/2020
Institute	IMT School for Advanced Studies, Lucca
Course taught	Advanced Topics in Archaeology, I (S.C. 10/A1, S.S.D. L-ANT/07) for PhD students of the XXXV cycle.
Dates	Academic Year 2018/2019
Institute	IMT School for Advanced Studies, Lucca
Course taught	Advanced Topics in Archaeology, I (S.C. 10/A1, S.S.D. L-ANT/07) for PhD students of the XXXIV cycle.
Dates	Academic Year 2018/2019
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: The metopes from the <i>Heraion</i> at Foce Sele and the iconographic language of an archaic <i>polis</i> .
Dates	03/09/2018
Institute/Organization	Pompeii Sustainable Preservation Project Summer School.
Title	On-site lectures concerning the forum of Pompeii and the main examples of domestic and public architecture in the Vesuvian town.
Dates	Academic Year 2017/2018
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: Urban planning in Southern Italy in the Greek and Roman period.
Dates	Academic Year 2016/2017
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: Sanctuaries and social interactions in Magna Graecia and Sicily.
Dates	Academic Year 2015/2016
Institute	University of Pisa
Role/Activity	Fixed-term contract (1 year) as Professor of Archaeology of Magna Graecia. Course for undergraduate students (36 hours).
Dates	January 2015
Institute	Calatafimi-Segesta and Salemi municipalities
Role/Activity	Lectures (20 hours) for the Italian-Tunisian Educational Programme “Hologramme” PS2.2.003 P.O. 2007-2013.
Dates	Academic Year 2014/2015
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: <i>Agorai</i> and public spaces in Magna Graecia and Sicily: the case of Megara Hyblaea and Selinous; The urban sanctuaries of Paestum; The <i>Heraion</i> at Foce del Sele.
Dates	Academic Year 2013/2014
Institute	University of Pisa

Role/Activity	Lectures for undergraduate and graduate students of Archaeology of Magna Graecia concerning: <i>Agorai</i> and public spaces in Magna Graecia and Sicily; The ‘forum frieze’ from the <i>Praedia of Iulia Felix</i> (Pompei, II, IV, 1-12).
Dates	Academic Year 2012/2013
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: <i>Agorai</i> and public spaces in Magna Graecia and Sicily; <i>Argoi lithoi</i> and aniconism in the sanctuaries of Magna Graecia and Sicily.
Dates	Academic Year 2011/2012
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: <i>Agorai</i> and public spaces in Magna Graecia and Sicily; The urban sanctuaries of Paestum; The <i>Heraion</i> at Foce del Sele.
Dates	Academic Year 2009/2010
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: <i>Agorai</i> and public spaces in Magna Graecia and Sicily; The public spaces of Paestum; The ‘forum frieze’ from the <i>Praedia of Iulia Felix</i> (Pompei, II, IV, 1-12).

## ACADEMIC TUTORING

---

Dates	Ongoing
Institute	IMT School for Advanced Studies, Lucca
Role	Co-Advisor for the PhD thesis by Zine El Abidine Larhfi. PhD Program in Management of Digital Transformation XXXVIII Cycle.
Dates	Ongoing
Institute	IMT School for Advanced Studies, Lucca
Role	Advisor for the PhD thesis by Giuseppe Prospero Cirigliano. PhD Program in Analysis and Management of Cultural Heritage XXXVIII Cycle.
Dates	Ongoing
Institute	IMT School for Advanced Studies, Lucca
Role	Advisor for the PhD thesis by Ivana Mirković: History of cultural heritage law in Bosnia and Herzegovina. Understanding (archaeological) collections from Bosnia and Herzegovina in European collections. PhD Program in Analysis and Management of Cultural Heritage XXXVII Cycle.
Dates	Ongoing
Institute	IMT School for Advanced Studies, Lucca
Role	Advisor for the PhD thesis by Caterina Lobianco: <i>Epithalassia Hierà. Analysis of maritime sanctuaries in Magna Graecia</i> . PhD Program in Analysis and Management of Cultural Heritage XXXVI Cycle.
Dates	Ongoing
Institute	IMT School for Advanced Studies, Lucca
Role	Advisor for the PhD thesis by Natalie Francis Massong: <i>Space, Mobility and Movement during the 1630-1 Plague in Bologna</i> . PhD Program in Analysis and Management of Cultural Heritage XXXIV Cycle.
Dates	Academic Year 2020-2021

Institute	IMT School for Advanced Studies, Lucca
Role	Co-Advisor for the PhD thesis by Dr Valeria Volpe: <i>The Cerbalus Project: Landscape Archaeology in the Cervaro River Valley</i> . PhD Program in Analysis and Management of Cultural Heritage XXXI Cycle.
Dates	Academic Year 2019-2020
Institute	IMT School for Advanced Studies, Lucca
Role	Advisor for the PhD thesis by Dr Marco Brunetti: <i>A Vocabulary of Antiquity: the Paintings of Domus Aurea and their Reception in the Renaissance</i> . PhD Program in Analysis and Management of Cultural Heritage XXXII Cycle.
Dates	Academic Year 2019/2020
Institute	Scuola di Specializzazione in Beni Archeologici, Università di Pisa
Role	Co-advisor for the thesis by Dr Antonio Monticolo: <i>Funzione e significato degli apparati decorativi della Domus II 9, 1 di Pompei</i> .
Dates	Academic Year 2018/2019
Institute	IMT School for Advanced Studies, Lucca
Role	Co-advisor for the PhD thesis by Dr Francesca Pajno: <i>The Perception of Ancient Monuments in an Urban Context: The Case of the Imperial Fora in Rome</i> . PhD Program in Analysis and Management of Cultural Heritage XXVIII Cycle.
Dates	Academic Year 2018/2019
Institute	IMT School for Advanced Studies, Lucca
Role	Co-advisor for the PhD thesis by Dr Carla Ardis: <i>Ancient Roman coarse ware in the Regio X and beyond. An archaeological approach to distribution and trade</i> . PhD Program in Analysis and Management of Cultural Heritage XXXI Cycle.
Dates	Academic Years 2009/2010 – 2016/2017
Institute	University of Pisa
Role	Tutor of 6 BA and 2 MA theses in Archaeology of Magna Graecia (all successful).
Dates	Academic Years 2009 – 2014
Institute	University of Pisa
Role	Co-supervision of staff recruitment and administrative management of the annual archaeological excavation in the Sanctuary of Punta Stilo at Kaulonia (Monasterace Marina, RC).
Dates	Academic Year 2009-2010
Institute	University of Pisa
Role	Tutor of groups of BA and MA students during the educational trip in Lebanon and Syria (August 28 – September 8, 2010), organized by the University of Pisa.
Dates	Academic Year 2008/2009
Institute	University of Pisa
Role	Tutor of groups of BA and MA students for the educational trip in Libya (April 9-19, 2009), organized by the University of Pisa.

MEMBER OF BOARDS,  
SELECTION AND  
DEFENCE COMMITTEES

---

Dates	Academic Years 2022/2023 – ongoing
Institute	IMT School for Advanced Studies, Lucca
Role	Scientific Board Member (Membro del Collegio dei Docenti). PhD Program in Management of Digital Transformation, IMT School for Advanced Studies Lucca
Dates	Academic Years 2020/2021 – ongoing
Institute	IMT School for Advanced Studies, Lucca
Role	Scientific Board Member (Membro del Collegio dei Docenti). PhD Program in Cognitive and Cultural Systems (from 2023 PhD in Cultural Systems), IMT School for Advanced Studies Lucca.
Dates	Academic Years 2022/2023 – ongoing
Institute	IMT School for Advanced Studies, Lucca
Role	Member of the selection committee for the admission to the PhD program in Management of Digital Transformation.
Dates	Academic Years 2022/2023 – ongoing
Institute	IMT School for Advanced Studies, Lucca
Role	Member of the selection committee for the admission to the PhD program in Museum Studies.
Dates	Academic Years 2018/2019 – ongoing
Institute	IMT School for Advanced Studies, Lucca
Role	Member of the selection committee for the admission to the PhD program in Analysis and Management of Cultural Heritage.
Dates	Academic Year 2020/2021
Institute	IMT School for Advanced Studies, Lucca
Role	Member of the committee for the defence of the PhD. thesis by Dr Valeria Volpe, <i>The Cerbalus Project: Landscape Archaeology in the Cervaro River Valley</i> . PhD Program in Analysis and Management of Cultural Heritage XXXI Cycle. Defence date: 30/11/2020
Dates	Academic Year 2019/2020
Institute	IMT School for Advanced Studies, Lucca
Role	Member of the committee for the defence of the PhD thesis by Francesca Pajno, <i>The Perception of Ancient Monuments in an Urban Context: The Case of the Imperial Fora in Rome</i> . PhD Program in Analysis and Management of Cultural Heritage XXVIII Cycle. Defence date: 19/12/2019
Dates	Academic Year 2019/2020
Institute	Scuola di Specializzazione in Beni Archeologici, Università di Pisa
Role	Member of the committee for the defence of the thesis by Dr Antonio Monticolo, <i>Funzione e significato degli apparati decorativi della Domus II 9, 1 di Pompei</i> . Defence date 06/12/2019
Dates	Academic Year 2018/2019
Institute	IMT School for Advanced Studies, Lucca
Role	Member of the committee for the defence of the PhD thesis by Dr Carla Ardis: <i>Ancient Roman coarse ware in the Regio X and beyond. An archaeological approach to distribution and trade</i> . PhD Program in Analysis and Management of Cultural Heritage XXXI Cycle. Defence date: 30/07/2019
Dates	Academic Years 2009/2010 – 2016/2017
Institute	University of Pisa



Role Member of the defence committee of 6 BA and 2 MA theses in Archaeology of Magna Graecia (all successful).

## NATIONAL AND INTERNATIONAL RESEARCH PROGRAMS AND PROJECTS

---

Dates January 2019 – June 2022  
Institute IMT-School for Advanced Studies, Lucca  
Role Principal Investigator  
Research Program PAI junior Project. Project Title: “*Perceived Places. Representation, Visualisation, and Perception of Images of Space and Monuments*”. Financed budget: € 25.000

Dates March 2021 – October 2021  
Institute CINI (Consorzio Interuniversitario Nazionale per l’Informatica) and Parco Archeologico Pompei  
Role Member of the research team  
Research Program Design and release the Digital GIS platform of the Archaeological Park of Pompei, “Open Pompei” (<https://open.pompeisites.org>).

Dates 2016 – ongoing  
Institute Parco Archeologico Pompei – IMT School for Advanced Studies, Lucca - University of Pisa – Istituto Nazionale di Geofisica e Vulcanologia  
Role Project Coordinator  
Research Program *PRAEDIA Project. Pompeian Residential Architecture. Environmental, Digital and Interdisciplinary Archive.*

Dates 2014 – 2017  
Institute Scuola Normale Superiore  
Role Member of the Scientific Committee (Archaeology)  
Research Program *VIS (Virtual Immersion in Science), outreach program of the Scuola Normale Superiore.*

Dates 2009 – 2011  
Institute Scuola Normale Superiore, Pisa  
Role Collaborator  
Research Program Progetto PRIN (*Projects of national interest*), *Dinamiche culturali ed etniche in Magna Grecia e Sicilia da età arcaica ad età romana*. Project coordinator: Prof. C. Ampolo.

## INSTITUTIONAL ACTIVITIES

---

Dates 01/11/2023 – ongoing  
Institute IMT School for Advanced Studies  
Role Central Electoral Board Member, IMT School.

Dates 01/11/2021 – ongoing  
Institute IMT School for Advanced Studies

Role	Member of the Communication and Events Commission at the IMT School.
Dates	01/11/2021 – ongoing
Institute	IMT School for Advanced Studies
Role	Member of the Facilities Commission at the IMT School.
Dates	10/03/2020 – 31/10/2021
Institute	IMT School for Advanced Studies
Role	Member of the Informatics Commission at the IMT School.
Dates	18-20/05/2019
Role	Representative of the IMT School for Advanced Studies
Activity	Delegation of the European Union to Japan. Osaka, International House – Tokyo, Ichigaya Campus, Hosei University – Tokyo Europa House (Delegation of the EU to Japan).

## WORK EXPERIENCE

---

Dates	December 2016 – April 2018
Institute	SMART, Scuola Normale Superiore
Activity	Supervisor of the Digital- and Cyber-Archaeological projects of the SMART (Smart Multidisciplinary Approaches for Research and Technology).
Dates	June 2016
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Coordinator and graphic designer for the presentation of the results from the excavation in the area of the <i>agora</i> of Segesta, on the occasion of the event: <i>Nuove Luci, nuovi percorsi e AR app</i> (Parco Archeologico di Segesta, 21st June 2016).
Dates	20/05/2015 – 16/06/2015
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Fixed-term contract for the supervision of archaeological excavations in the <i>agora</i> of Segesta
Dates	16/02/2015 – 15/05/2015
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Fixed-term contract for the management of the excavation data from the field activities of the Laboratorio di Scienze dell'Antichità, with the aid of new methodologies of virtual- and cyber-archaeology.
Dates	30/08/2013 – 29/09/2013
Institute	Dipartimento di Civiltà e Forme del Sapere, University of Pisa
Activity	Fixed-term contract for the study of archaeological finds from the upper <i>agora</i> of Segesta.
Dates	22/07/2013 – 18/08/2013
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Fixed-term contract for the supervision of archaeological excavations in the sanctuary of Punta Stilo, Kaulonia.
Dates	21/05/2013 – 20/06/2013

Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Fixed-term contract for the supervision of archaeological excavations in the <i>agora</i> of Segesta.
Dates	13/05/2013 – 11/06/2013
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Fixed-term contract for the study of archaeological finds from the area of the <i>macellum</i> in the <i>agora</i> of Segesta.
Dates	05/10/2011 – 04/11/2011
Institute	Laboratorio di Storia, Archeologia e Topografia del Mondo Antico, Scuola Normale Superiore
Activity	Fixed-term contract for the supervision of archaeological excavations in the <i>agora</i> of Segesta and the management of the excavation database.
Dates	06/12/ 2007- 18/01/2008
Institute	Laboratorio di Storia, Archeologia e Topografia del Mondo Antico, Scuola Normale Superiore
Activity	Fixed-term contract for the creation of a bibliographic database of the Greek <i>agorai</i>

## EXHIBITIONS

---

Dates	January 2022 – April 2023
Institute	Museo Nazionale Romano
Activity	Scientific and organisation support for the exhibition “L’Istante e l’Eternità. Tra noi e gli antichi” (Roma, Museo Nazionale Romano, Terme di Diocleziano, 3rd May – 30th July 2023)
Dates	December 2010 – February 2011
Institute	Dipartimento di Scienze Archeologiche, University of Pisa
Activity	Scientific coordinator and graphic designer for the exhibition <i>Doni per una dea. Kaulonia</i> (Pisa, Gipsoteca di Arte Antica, 25th December – 25th February 2011)

## FIELDWORK EXPERIENCE AND PROJECTS

---

Dates	03 – 22 July 2023
Activity	<i>PRAEDIA</i> Project. Archaeological investigation in the Complesso dei Riti Magici.
Role	Project Coordinator
Dates	April – July 2023
Activity	Archaeological investigation at Villa San Marco, Stabiae.
Role	Scientific co-supervisor
Dates	04 – 23 July 2022
Activity	<i>PRAEDIA</i> Project. Archaeological investigation in the Complesso dei Riti Magici.
Role	Project Coordinator
Dates	04 – 24 July 2021
Activity	<i>PRAEDIA</i> Project. Archaeological investigation in the Complesso dei Riti Magici.
Role	Project Coordinator

Dates	02– 22 May 2021
Activity	Archaeological investigation in the <i>agora</i> of Segesta.
Role	Fieldwork Coordinator
Dates	21 September – 09 October 2020
Activity	<i>PRAEDIA</i> Project. Archaeological investigation in the <i>hortus</i> of the <i>Praedia</i> of <i>Iulia Felix</i> .
Role	Project Coordinator
Dates	01-19 July 2019
Activity	<i>PRAEDIA</i> Project. Archaeological investigation in the <i>hortus</i> of the <i>Praedia</i> of <i>Iulia Felix</i> .
Role	Project Coordinator
Dates	September 2018
Activity	<i>PRAEDIA</i> Project. Survey of the houses of the <i>Regio II</i> .
Role	Project Coordinator
Dates	April 2018
Activity	<i>PRAEDIA</i> Project. Investigation in the <i>hortus</i> of the <i>Praedia</i> of <i>Iulia Felix</i> , (Pompeii, II, 4). Second campaign of geomagnetic prospections.
Role	Project Coordinator
Dates	November 2016
Activity	<i>PRAEDIA</i> Project. Investigation in the <i>hortus</i> of the <i>Praedia</i> of <i>Iulia Felix</i> , (Pompeii, II, 4). First campaign of geomagnetic prospections.
Role	Project Coordinator
Dates	2003-2021
Activity	Archaeological excavation in the area of the ancient <i>agora</i> of Segesta (TP, Italy). Director: Carmine Ampolo (Scuola Normale Superiore, Pisa). Co-director: Maria Cecilia Parra (University of Pisa)
Role	Excavation supervisor (2008 – 2016); member of the research team (MA student, 2005 – 2008); member of the research team (BA student, 2003 – 2005)
Dates	2002-2014
Activity	Archaeological excavation in the area of the Doric Temple of Kaulonia (RC, Italy). Director: Maria Cecilia Parra (University of Pisa)
Role	Excavation supervisor (2009 – 2014); member of the research team (MA student, 2005 – 2008); member of the research team (BA student, 2002 – 2005).
Dates	2003-2005
Activity	Field survey in the <i>chora</i> of Kaulonia (RC, Italy). Director: Maria Cecilia Parra (University of Pisa); Co-director: Antonino Facella (Scuola Normale Superiore, Pisa)
Role	Member of the research team (BA student).

## PUBLICATIONS

---

### BOOKS

- Winter 2022 A. Anguissola, R. Olivito, *PRAEDIA I. Edizione degli scavi nei Praedia di Iulia Felix e studi sulla Regio II di Pompei*, Pisa, Pisa University Press, 2022 (ISBN: 978-88-333-9705-4)
- May 2020 A. Anguissola, M. Iadanza, R. Olivito (a cura di), *Paesaggi domestici. L'esperienza della natura nelle case e nelle ville romane. Pompei, Ercolano e l'area vesuviana (Atti del convegno internazionale di studi, Pompei, 27-28 Aprile 2017)*, Collana di Studi del Parco Archeologico di Pompei, Roma, Erma di Bretschneider, 2020 (ISBN: 978-88-913-1957-9)
- December 2013 R. Olivito, *Il Fòro nell'atrio. Immagini di architetture, scene di vita e di mercato nel fregio dai Praedia di Iulia Felix (Pompei II, 4, 3)*, Bari, Edipuglia, 2013 (ISBN 978-88-7228-701-9).

### PAPERS

- Forthcoming 2023 R. Olivito, *Lived Architecture. Understanding the Meaning and Function of Roman Architectural Depictions*, in *Journal of Ancient Architecture*, forthcoming 2023
- Forthcoming 2023 R. Olivito, *La rappresentazione di monumenti e architetture nella pratica artistica romana: una proposta di lettura fenomenologica*, in *La rappresentazione dello spazio tra realtà e simbolo. Atti del Convegno Internazionale Iconografia 2022 (Università degli Studi di Padova, Dipartimento dei Beni Culturali, 12-14 dicembre 2022)*, forthcoming 2023
- Forthcoming 2023 R. Olivito, *Nunc Roma est, nuper magna taberna fuit. Retail Trade, the Occupation of Public Space and the Senses in the Roman World*, in E. Betts (ed. by), *RomeScapes: City of Senses*, forthcoming 2023.
- Forthcoming 2023 R. Olivito, M.C. Parra, *Per una lettura del versante meridionale dell'agora di Segesta*, in *Elymos 2.0. Atti del Convegno internazionale di studi sulla Sicilia e sull'area elima (Erice, 28-30 settembre 2021)*, forthcoming 2023.
- 2022 A. Anguissola, R. Olivito, *Introduzione*, in A. Anguissola, R. Olivito, *PRAEDIA I. Edizione degli scavi nei Praedia di Iulia Felix e studi sulla Regio II di Pompei*, Pisa 2022, pp. 9-14.
- 2022 A. Anguissola, R. Olivito, *I Praedia di Iulia Felix alla luce delle nuove acquisizioni: una sintesi*, in A. Anguissola, R. Olivito, *PRAEDIA I. Edizione degli scavi nei Praedia di Iulia Felix e studi sulla Regio II di Pompei*, Pisa 2022, pp. 77-120.
- 2022 A. Anguissola, R. Olivito, *I saggi di scavo 2019-2020 nell'hortus dei Praedia di Iulia Felix (con una appendice di Oriana Silia Cannistraci, Stefano Legnaioli)*, in A. Anguissola, R. Olivito, *PRAEDIA I. Edizione degli scavi nei Praedia di Iulia Felix e studi sulla Regio II di Pompei*, Pisa 2022, pp. 137-176.
- 2022 A. Anguissola, R. Olivito, *Raccolta, regimentazione e uso delle risorse idriche nei Praedia Iuliae Felicis (Pompei II 4, 9)*, in T. Baronti *et al.* (a cura di), *AMNIS. L'acqua dalla materialità alla parola. Atti del Convegno Internazionale di Studi (Università di Pisa, 1-3 dicembre 2022)*, Firenze 2022, pp. 157-168.
- 2021 R. Olivito, *Per una nuova ipotesi sulla disposizione degli Anaglypha dal Foro Romano*, in *Munera Musarum. Studi per Lucia Faedo*, Studi Classici e Orientali, LXVII, Tomo II, 2021, pp. 377-389.
- 2021 R. Olivito, E. Taccola, *Il dato oltre l'immagine aerea: il rilievo 3D da APR per la documentazione, l'analisi e il monitoraggio in archeologia*, in *Archeologia Aerea*, 13/19, 2021, pp. 96-104.
- 2021 A. Anguissola, R. Olivito, *Il Progetto PRAEDIA: indagini nei Praedia di Iulia*

- Felix (II 4)*, in *Rivista di Studi Pompeiani*, XXXII, 2021, pp. 164-167.
- 2021 R. Olivito, E. Taccola, *Il progetto Pompeian Residential Architecture. Environmental, Digital and Interdisciplinary Archive (PRAEDIA) a Pompei. Risultati della campagna di scavo 2019 e prospettive future*, in ΑΓΩΓΗ. Atti della Scuola di Specializzazione in Beni Archeologici dell'Università di Pisa, 14-18, 2017-21, pp. 313-329.
- 2021 R. Olivito, *Fortificazioni e porte urbane nell'area del santuario urbano di Punta Stilo a Kaulonia*, in Atti del LVII Convegno di Studi sulla Magna Grecia (Taranto 28-30/09/2017), Taranto 2021, pp. 789-810.
- 2021 E. Taccola, R. Olivito, N. Albertini, J. Baldini, *Il Santuario di Punta Stilo a Kaulonia: creare, analizzare e comunicare il dato archeologico con le moderne Tecnologie Digitali*, in Atti del LVII Convegno di Studi sulla Magna Grecia (Taranto 28-30/09/2017), Taranto 2021, pp. 903-919.
- 2021 S. Urbini, V. Sapia, V. Materni, M. Marchetti, A. Anguissola, E. Taccola R. Olivito, *Risultati preliminari delle indagini geofisiche integrate eseguite nell' "hortus" dei Praedia Iuliae Felicis (Pompei, II, 4)*, in *Archaeologica Data – Open Access Review of the MAPP Lab*, University of Pisa, 2021, pp. 48-62.
- 2020 R. Olivito, *Trasformazioni urbanistiche nella Sicilia centro-occidentale di età tardoellenistica e protoimperiale*, in A. Cristilli, A. Gonfloni, F. Stok (eds.), *Experiencing the Landscape in Antiquity* (Atti del I Convegno Internazionale di Antichità - Università degli Studi di Roma 'Tor Vergata 15-17 maggio 2019), Oxford 2020, pp. 25-33.
- 2020 R. Olivito, J. Baldini, *Il fregio dipinto dall'atrio 24 dei Praedia di Iulia Felix (Pompei, II, 4, 3). Una rilettura attraverso il contributo dei documenti d'archivio e di nuove applicazioni di archeologia virtuale*, in F. Donati, I. Benetti (a cura di), *Atti del II Colloquio AIRPA "Sistemi decorativi della pittura antica: funzione e contesti" (Pisa, Gipsoteca di arte antica, 14-15 giugno 2018)*, Roma 2020, 27-36.
- 2020 A. Anguissola, M. Iadanza, R. Olivito, *Introduzione*, in A. Anguissola, M. Iadanza, R. Olivito, *Paesaggi domestici. L'esperienza della natura nelle case e nelle ville romane. Pompei, Ercolano e l'area vesuviana (Atti del convegno internazionale di studi, Pompei, 27-28 Aprile 2017)*, Collana di Studi del Parco Archeologico di Pompei, Roma 2020, pp. IX-XII.
- 2020 A. Anguissola, R. Olivito, *Il Progetto Pompeian Residential Architecture. Environmental, Digital and Interdisciplinary Archive (PRAEDIA). Indagini nel giardino dei Praedia di Iulia Felix (Pompei II, 4)*, in A. Anguissola, M. Iadanza, R. Olivito, *Paesaggi domestici. L'esperienza della natura nelle case e nelle ville romane. Pompei, Ercolano e l'area vesuviana (Atti del convegno internazionale di studi, Pompei, 27-28 Aprile 2017)*, Collana di Studi del Parco Archeologico di Pompei, Roma 2020, pp. 181-192.
- 2018 O.S. Cannistraci, R. Olivito, *A Gymnasion at Segesta? A Review of the Archaeological and Epigraphic Evidence*, in U. Mania, M. Trümper (eds.), *Development of Gymnasia and Graeco-Roman Cityscapes*, Berlin 2018, pp. 15-42.
- 2017 R. Olivito, *Il settore meridionale dell'agora/forum di Segesta: un esempio di compromesso tra pianificazione urbanistica, gestione della viabilità ed esigenze commerciali*, in Atti e Memorie della Società Magna Grecia, serie V, vol. II, 2017 [2018], pp. 235-274.
- 2017 R. Olivito, P. Manti, *Agora. Area della piazza di Onasus e del criptoportico (SAS 3-SAS 4; 2016)*, in ANSP, s. 5, 9/2, pp. 12-28.
- 2017 R. Olivito, *Tra il mare e la città: per un'analisi degli accessi al santuario di Punta Stilo*, in M.C. Parra (ed.), *Kaulonia, Caulonia, Stilida (e oltre), IV*, Pisa 2017, pp. 55-97.
- 2017 N. Albertini, A. Brogni, B. Caramiaux, M. Gillies, R. Olivito E. Taccola, *Designing Natural Gesture Interaction for Archaeological Data in Immersive Environments - Diseño de gestos naturales interactivos con datos arqueológicos en entornos de inmersión*, in *Virtual Archaeology Review*, 8(16), pp. 12-21.

- 2016 R. Olivito, A. Serra, *Segesta. Agora. Stoa Nord. Settore centrale*, in ASNP, s. 5, 8/2 supplemento, 2016, pp. 9-16.
- 2016 R. Olivito, E. Taccola, *Tecniche fotogrammetriche e applicazioni di Digital-, Virtual- e Cyber-Archaeology: le Digital Technologies e gli scavi del Laboratorio LSA/SAET*, in ASNP, s. 5, 8/2 supplemento, 2016, pp. 97-103.
- 2016 R. Olivito, Kaulonia. *Area a NordEst della vasca rituale (SAS 3; 2014)*, in ASNP, s. 5, 8/2 supplemento, 2016, pp. 90-93.
- 2016 R. Olivito, E. Taccola, N. Albertini, *Cultural Heritage and Digital Technologies. Theory, methods, and tools for the study and dissemination of knowledge in the archaeological practice*, in M. Forte, S. Campana (eds.), *Digital Methods and Remote Sensing in Archaeology. Archaeology in the Age of Sensing*, Springer International Publishing Switzerland, 2016, pp. 475-494.
- 2016 N. Albertini, A. Brogni, B. Caramiaux, M. Gillies, R. Olivito E. Taccola, *Natural gesture interaction in archaeological virtual Environments: work in progress - Interacción gestual para entornos de inmersión arqueológicos: trabajo en curso*, in *Proceedings of the 8th International Congress on Archaeology, Computer Graphics, Cultural Heritage and Innovation 'ARQUEOLÓGICA 2.0' in Valencia (Spain), Sept. 5 – 7, 2016*, València 2017, pp. 284-287.
- 2016 R. Olivito, E. Taccola, N. Albertini, *Interacción a manos libres en la simulación virtual del ágora de Segesta*, in D. Jiménez, M. Gándara (eds.), *El patrimonio cultural y las tecnologías digitales. Experiencias recientes desde México*, Ciudad de Mexico 2016, pp. 146-158.
- 2015 R. Olivito, E. Taccola, N. Albertini, *A hand-free solution for the interaction in an immersive virtual environment: the case of the agora of Segesta*, in *International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences, Volume XL-5. 3D-Arch 2015. 3D Virtual Reconstruction and Visualization of Complex Architectures (XL-5/W4) 25–27 February 2015*, Avila, Spain, pp. 31-36.
- 2014 R. Olivito, *Dynamics of 'Romanization' in the agora of Segesta: the case of the macellum*, in J.M. Álvarez, T.N. Basarrate, I.R. de Llanza, *Centre and Periphery in the Ancient World. Proceedings of the XVIIIth International Congress of Classical Archaeology*, 2014, Merida, Museo Nacional de Arte Romano, 1507–1511.
- 2014 R. Olivito, E. Taccola, *3D Modelling in the agora of Segesta: techniques and data interpretation*, in *Archeologia e Calcolatori*, 25, 2014, pp. 175-188.
- 2014 R. Olivito, *Segesta. Area della strada (SAS 3; 2013)*, in ASNP, s. 5, 6/2 supplemento, 2014, pp. 11-17.
- 2014 R. Olivito, A. Serra, *Segesta. Agora. Stoa Nord. Settore centrale (SAS 4; 2013)*, in ASNP, s. 5, 6/2 supplemento, 2014, pp. 18-22.
- 2013 A. Facella, R. Olivito, *Segesta. Area della Stoa Nord (SAS 4; 2012)*, in ASNP, s. 5, 5/2 supplemento, 2013, pp. 10-14.
- 2013 O. S. Cannistraci, R. Olivito, A. Serra, *Kaulonia. Indagini nell'area della 'Porta Santuario' (2011-13)*, in ASNP, s. 5, 5/2 supplemento, 2013, pp. 104-119.
- 2012 A. Facella, R. Olivito, *Segesta. Area della stoa Nord (maggio 2011)*, in ASNP, s. V, 2012, 4/2 supplemento, pp. 8-11.
- 2012 R. Olivito, A. Serra, *Kaulonia. Area del grande altare a Sud del tempio (SAS 4; 2009-10)*, in ASNP, s. V, 2012, 4/2 supplemento, pp. 45-50.
- 2012 A. Facella, R. Olivito, *Agora di Segesta. L'area della stoa sudoccidentale*, in C. Ampolo (a cura di), *Agora greca e agorai di Sicilia (Atti delle settime giornate internazionali di studi sull'area elima e la Sicilia occidentale nel contesto mediterraneo. Erice, 12-15 ottobre 2009, vol. II)*, Pisa 2012, pp. 291-304.
- 2012 R. Olivito, *Tropea*, in *Bibliografia Topografica della colonizzazione greca in Italia e nelle Isole Tirreniche*, vol. XXI (siti: Torre Castelluccia-Zambrone), Pisa-Roma-Napoli 2012, pp. 228-233.

- 2012 R. Olivito, *Umbriatico*, in *Bibliografia Topografica della colonizzazione greca in Italia e nelle Isole Tirreniche*, vol. XXI (siti: Torre Castelluccia-Zambrone), Pisa-Roma-Napoli 2012, pp. 397-400.
- 2012 R. Olivito, *Zambrone*, in *Bibliografia Topografica della colonizzazione greca in Italia e nelle Isole Tirreniche*, vol. XXI (siti: Torre Castelluccia-Zambrone), Pisa-Roma-Napoli 2012, pp. 1175-1177.
- 2011 A. Facella, R. Olivito, *Area della strada e della piazza triangolare (SAS 3; 2009-10)*, in *ASNP*, s. V, 2011, 3/2 supplemento, pp. 9-21.
- 2011 R. Olivito *et al.*, *Catalogo dei siti e dei rinvenimenti sporadici*, in M. C. Parra, A. Facella (a cura di), *Kaulonia, Caulonia, Stilida (e oltre), III. Indagini topografiche nel territorio*, Pisa 2011, pp. 87-247.
- 2011 *Orecchino in oro*, in M. C. Parra, A. Facella (a cura di), *Kaulonia, Caulonia, Stilida (e oltre), III. Indagini topografiche nel territorio*, Pisa 2011, pp. 284-285.
- 2010 A. Facella, R. Olivito, *Segesta. Area della strada e della piazza triangolare (SAS 3; 2007-08)*, in *ASNP*, s. V, 2010, 2/2 supplemento, pp. 6-19.
- 2010 R. Olivito, C. Sorrentino, *Kaulonia. Area del grande altare a Sud del Tempio (SAS4; 2006/2008)*, in *ASNP*, s. V, 2010, 2/2 supplemento, pp. 131-143.
- 2004 A. Facella, R. Olivito, *Segesta. Area della stoa Sud dell'agora (autunno 2005 - autunno 2006)* in *ASNP*, s. IV, IX, 2004, 2, pp. 414-428.
- 2003 A. Facella, R. Olivito, *Segesta, aree del bouleuterion e della Stoa meridionale dell'agora (SAS 3; 2002-2005)*, in *ASNP*, s. IV, vol. VIII, 1-2, Pisa 2003, pp. 403-416.

#### BOOK REVIEWS

- 2015 R. Olivito, *Review of M. Zarmakoupi, Designing for Luxury on the Bay of Naples. Villas and Landscapes (c. 100 BCE-79 CE)*, Oxford 2014, in *Journal of Roman Studies*, 105, 2015, pp. 369-370.
- 2014 R. Olivito, *Review of M. Wolf, Die Agora von Solunt: öffentliche Gebäude und öffentliche Räume des Hellenismus im griechischen Westen*, in *Bonner Jahrbücher*, 214, pp. 334-336.
- 2014 R. Olivito, *Review of A. Anguissola (ed.), Privata Luxuria. Towards an Archaeology of Intimacy. Pompeii and Beyond. International Workshop. Center for Advanced Studies, Ludwig-Maximilians-Universität München (24-25 March 2011)*, München 2012, in *Archeologia Classica*, LXV, n.s. II, 4, 2014, pp. 577-583.

#### EDITORIAL BOARDS

---

- 2022-on-going Director (with A. Anguissola) of the editorial series: *PRAEDIA. Pompeian Residential Architecture. Environmental, Digital, Interdisciplinary Archive*, Pisa University Press.

#### WORK IN PROGRESS

---

R. Olivito, *MACELLUM – MAKEAION*: per un database epigrafico on-line degli edifici da mercato nel mondo romano

R. Olivito, *Segesta, l'area del Bouleuterion. Analisi stratigrafica e dei materiali* (Chapter 3), in C. Ampolo, M. C. Parra (eds.), *Segesta. L'agora: la terrazza del Bouleuterion dall'età arcaica all'età ellenistica*, Pisa



ORGANIZATION OF  
CONFERENCES,  
WORKSHOPS,  
SEASONAL SCHOOLS

---

Dates	Forthcoming Winter 2024
Institute	IMT-School for Advanced Studies, Lucca – University of Padua
Workshop	International Conference on Iconography.
Dates	28 March – 1 April 2022
Institute	IMT-School for Advanced Studies, Lucca -
Workshop	Scientific Director of the International Spring School: <i>Movement in Space – Space in Movement</i> .
Dates	31/03/2022
Institute	IMT-School for Advanced Studies, Lucca -
Workshop	Direction of the International Conference: <i>Movement and Multimodality</i> . Invited speakers: Alain Berthoz, (Emeritus Professor at the Collège de France, Paris; Andrea Pinotti, (Professor at the Department of Philosophy, University of Milan; Mirco Nanni, (Head LabKDD-Knowledge Discovery and Data Mining Laboratory, ISTI-CNR, Pisa)..
Dates	26/11/2019
Institute	IMT-School for Advanced Studies, Lucca -
Workshop	Direction of the International Workshop: <i>From Expanded to Cyber: de-framing and re-framing practices for archaeological reconstructions and cinematographic screens</i> with Dr. Rossella Catanese. Workshop organized in the context of the Winter School LYNX " <i>Being on the Border. History and Theory of Cut in Humanities and Social Sciences</i> ", IMT School for Advanced Studies Lucca, Lucca (Italy) 26 - 29 November 2019.
Dates	28/10/2018
Institute	Scuola Normale Superiore, Pisa – Festival Internazionale della Robotica
Workshop	Direction of the International Workshop: <i>Robotica e Archeologia</i> , in collaboration with Prof. Maria Cecilia Parra (Università di Pisa) and Dr. Valentina Giuffra (Università di Pisa).
Dates	27-29/04/2017
Institute	Pompeii, Antiquarium
Workshop	Direction of the International Workshop: <i>Domesticated Landscapes. Incorporating nature in the Roman houses and villas – Pompeii, Herculaneum, and the Vesuvian region – Paesaggi domestici. L'esperienza della natura nelle case e nelle ville romane – Pompei, Ercolano e l'area vesuviana</i> – in collaboration with Dr. Anna Anguissola (Università di Pisa) and Dr. Marialaura Iadanza (Soprintendenza Pompei).

INVITED TALKS,  
PARTICIPATION IN  
CONFERENCES,  
LECTURES AND  
SEMINARS

---

Dates	01/11/2023
Institute/Organization	Lucca Comics and Games (Library of the IMT School for Advanced Studies Lucca). Roundtable: <i>Gioco e/è Cultura: interpretazioni e prospettive del fenomeno nel tempo</i>
Title	Invited talk: <i>Il gioco nel mondo romano. Tra funzioni sociali, regole e divieti.</i>

Dates	29/09/2023
Institute/Organization	Bright Night
Title	Case, culti e riti nel quartiere dell'Anfiteatro di Pompei. La Scuola IMT Altissimi Studi Lucca e l'Università di Pisa a Pompei con il Progetto PRAEDIA.
Dates	07/07/2023
Institute/Organization	Archaeological Park of Pompeii
Title	Conoscenza in comune: terzo workshop scientifico dei ricercatori a Pompei (with Anna Anguissola)
Dates	23/02/2023
Institute/Organization	Jotto (Joint Technology Transfer Office) Fair, IMT School for Advanced Studies
Title	Cultural Heritage and Digital Technologies. The Research Unit LYNX towards a new: understanding of objects, spaces, images, individual experience and social behaviours.
Dates	08/02/2023
Institute/Organization	Invited lecture at the Birmingham Research Seminars 2022-23, Department of Classics, Ancient History and Archaeology (CAHA) at the University of Birmingham
Title	<i>Nunc Roma est, nuper magna taberna fuit. Retail Trade, the Occupation of Public Space and the Senses in the Roman World.</i>
Dates	06/01/2023
Institute/Organization	(with A. Anguissola) Paper presented at 2023 Annual Meeting of the Archaeological Institute of America
Title	<i>New Evidence for Samnitic Residential Architecture in Pompeii: The 2021-2022 Campaigns of the PRAEDIA Project.</i>
Dates	13/12/2022
Institute/Organization	Paper presented at Convegno Internazionale "Iconografia 2022. La rappresentazione dello spazio tra realtà e simbolo" (Università degli Studi di Padova, Dipartimento dei Beni Culturali, 12-14 dicembre 2022)
Title	<i>La rappresentazione di monumenti e architetture nella pratica artistica romana: una proposta di lettura fenomenologica.</i>
Dates	06/01/2022
Institute/Organization	(with A. Anguissola) Paper presented at the 2022 Annual Meeting of the Archaeological Institute of America.
Title	<i>The PRAEDIA Project at Pompeii: Excavations in the Complesso dei Riti Magici</i>
Dates	02/12/2021
Institute/Organization	(with A. Anguissola) Invited paper at the Convegno Internazionale di Studi "AMNIS. L'acqua dalla materialità alla parola", (Università di Pisa, 1-3 dicembre 2021).
Title	<i>Raccolta, regimentazione e uso delle risorse idriche nei Praedia Iuliae Felicis (Pompeii II 4, 9)</i>
Dates	29/09/2021
Institute/Organization	(with M.C. Parra) Invited paper at the Convegno Internazionale di Studi sulla Sicilia e sull'Area Elima (Erice 28/30 settembre 2021).
Title	<i>Per una lettura del versante meridionale dell'agorà di Segesta</i>
Dates	20/07/2021
Institute/Organization	(with A. Anguissola) Invited talk at the workshop organized by the Parco Archeologico

	di Pompei.
Title	Le indagini del PRAEDIA Project nella <i>Regio II</i>
Dates	23/06/2021
Institute/Organization	(with L. Bertelli) Invited lecture for the “Dottorato Di Ricerca In Scienze Filologico-Letterarie, Storico-Filosofiche E Artistiche, Università di Parma”.
Title	<i>Teorie della percezione e Digital Humanities: un approccio interdisciplinare</i>
Dates	13/05/2021
Institute/Organization	Invited discussant for the presentation of the volume “A. Buonopane, M. Pilutti Namer, L. Sperti, <i>Antichità in giardino, giardini nell’antichità</i> , Roma 2020”, Università Ca’ Foscari, Venezia.
Dates	06/01/2021
Institute/Organization	(with Anna Anguissola) Paper presented at the 2021 Virtual Annual Meeting of the Archaeological Institute of America.
Title	<i>Pompeian Residential Architecture: Environmental, Digital, Interdisciplinary Archive (PRAEDIA). The 2019-2020 fieldwork campaign</i>
Dates	18/12/2019
Institute/Organization	Paper presented at the Fourth IMT School Research Symposium (IMT-School for Advanced Studies, Lucca).
Title	<i>Perceived Places. Representation, Visualisation, and Perception of Images of Space and Monuments.</i>
Dates	06-08/06/2019
Institute/Organization	Paper presented at the Fourth Swiss Congress of Art History, Università della Svizzera italiana, Mendrisio.
Title	<i>Embodied Cognition and Ancient Roman Representations of Space and Monuments. Towards a Phenomenological Approach.</i>
Dates	21/05/2019
Institute/Organization	Invited talk at the Institute for Advanced Research, Nagoya University, Japan.
Title	<i>Between Private and Public. The ‘Forum Frieze’ from the Praedia of Iulia Felix (Pompeii II,4) and the Depiction of Public Architecture in a Pompeian House.</i>
Dates	15-17/05/2019
Institute/Organization	Paper presented at the First Conference of Classical Antiquity, “Landexperience in Antiquity. Costruire. Ridefinire. Abitare”, Università degli Studi di Roma “Tor Vergata”.
Title	<i>Trasformazioni urbanistiche nella Sicilia centro-occidentale di età tardoellenistica e protoimperiale.</i>
Dates	5/01/2019
Institute/Organization	Paper presented at the 2019 Annual Meeting of the Archaeological Institute of America, San Diego (3- 6 January 2019)
Title	<i>Pompeian Residential Architecture: Environmental, Digital, Interdisciplinary Archive (PRAEDIA). New Research in the Regio II</i> (with A. Anguissola).
Dates	19-20/11/2018
Institute/Organization	Paper presented at the Second IMT School Research Symposium (IMT-School for Advanced Studies, Lucca).
Title	<i>Embodied Architecture. Use, Perception and Representation of Space and Architecture in the Ancient World.</i>
Dates	13-14/09/2018
Institute/Organization	Poster presented at the international conference “Picta fragmenta. Rileggendo la pittura

	vesuviana (National Archaeological Museum, Naples)
Title	<i>Progetto PRAEDIA. (Pompeian Residential Architecture: Environmental, Digital, Interdisciplinary Archive). Nuove ricerche nella Regio II di Pompei</i> (with A. Anguissola).
Dates	14-15/06/2018
Institute/Organization	Paper presented at the II COLLOQUIO AIRPA “Sistemi decorativi della pittura antica: funzione e contesti”
Title	<i>Il fregio dipinto dall’atrio 24 dei Praedia di Iulia Felix (Pompei, II, 4, 3): una rilettura attraverso il contributo dei documenti d’archivio e di nuove applicazioni di archeologia virtuale</i> (with J. Baldini).
Dates	22-23/02/2018
Institute/Organization	Paper presented at the International Conference “ <i>Senses of Place</i> ” (Roehampton University)
Title	<i>Perception, Visualisation, and Representation of Real Architectural Settings in Roman Art: two examples from the first century A.D.</i>
Dates	08/12/2017
Institute/Organization	Invited talk at the Department of Art History and Archaeology, Columbia University, New York
Title	<i>Embodied Architecture. Perception, Visualization, and Representation of Real Architectural Settings in Roman Art.</i>
Dates	03/11/2017
Institute/Organization	Invited talk at the Department of Classics at the University of Texas at Austin
Title	<i>The ‘forum frieze’ from the Praedia di Iulia Felix (Pompeii II, 4, 3). The Forum of Pompeii, the nundinae and the public functions of a private space.</i>
Dates	28-30/09/2017
Institute/Organization	Invited talk at the LVII Convegno internazionale di studi sulla Magna Grecia, Taranto
Title	Invited talk: <i>Kaulonia. Fortificazioni e porte nell’area del santuario urbano.</i>
Dates	22-23/09/2016
Institute/Organization	DAAD Summer School “Dialogue on Cultural Heritage in Times of Crisis”
Title	On-site lectures concerning the forum of Pompeii and the main examples of domestic and public architecture within the Vesuvian town.
Dates	30/03/2016
Institute/Organization	Invited talk at the Institut für Klassische Archäologie, Friedrich-Alexander-Universität Erlangen-Nürnberg
Title	Invited Talk: <i>Public life in a private space: the ‘forum frieze’ from the Praedia of Iulia Felix (Pompeii II, 4, 3).</i>
Dates	4-6/02/2016
Institute/Organization	(with O.S. Cannistraci) Paper presented at the International Conference “Development of Gymnasia and Graeco-Roman Cityscapes (4th century Bc – 4th century Ad) (Berlino 4-6 Febbraio 2016)
Title	<i>A Gymnasium at Segesta? A Review of the Archaeological and Epigraphic Evidence</i>
Dates	3-5/2/2016
Institute/Organization	Paper presented at the Secondo Convegno Internazionale di Archeologia Aerea: “Dagli aerostati ai droni: le immagini aeree in archeologia” (Accademia Belgica di Roma, 3-5 Febbraio 2016)
Title	Il dato oltre l’immagine aerea: il rilievo 3D da APR per la documentazione, l’analisi e il monitoraggio in archeologia. Il dato oltre l’immagine aerea: il rilievo 3D da APR per la

documentazione, l'analisi e il monitoraggio in archeologia (with E. Taccola).

Dates	30th March – 3rd April 2015
Institute/Organization	Paper presented at the CAA 2015 Siena Conference "KEEP THE REVOLUTION GOING"
Title	<i>Hand-free interaction in the virtual simulation of the agora of Segesta</i> (with E. Taccola; N. Albertini).
Dates	25-27/02/2015
Institute/Organization	Paper presented at the 6 <sup>th</sup> International Workshop, 3D-ARCH 2015 3D Virtual Reconstruction and Visualization of Complex Architectures (Avila, 25-27 Feb. 2015).
Title	<i>A hand-free solution for the interaction in an immersive virtual environment: the case of the agora of Segesta</i> (with E. Taccola; N. Albertini).
Dates	13-15/10/2014
Institute/Organization	Paper presented at the 5th International Conference on Remote Sensing in Archaeology. From Space to Place initiative. The Age of Sensing. Duke University.
Title	<i>Techniques and Applications for a virtual Simulation of the agora of Segesta</i> (with E. Taccola; N. Albertini; D. Licari).
Dates	2-5/01/2014
Institute/Organization	Paper presented at the 204 Annual Meeting of the Archaeological Institute of America Chicago (2-5 January 2014)
Title	<i>Retail Trade and the Occupation of Public Spaces in Pompeii.</i>
Dates	13-17/05/2013
Institute/Organization	Paper presented at the XVIIIth International Congress of Classical Archaeology (AIAC). Merida, Spain (13-17 May 2013)
Title	<i>Dynamics of 'Romanization' at Segesta: the case of the macellum</i>
Dates	26/03/2013
Institute/Organization	Laboratorio di Scienze dell'Antichità (Scuola Normale Superiore, Pisa). Invited talk
Title	<i>Il Fòro nell'atrio. Scene di vita e di mercato nei Praedia di Iulia Felix (Pompei II, 4, 3).</i>
Dates	30th June – 2nd July 2008
Institute/Organization	Invited talk at the International Conference: <i>Agorai</i> di Sicilia, <i>agorai</i> d'Occidente. Scuola Normale Superiore, Pisa.
Title	<i>Il settore della stoa sud-occidentale dell'agora di Segesta: la stoa ed il macellum.</i>

### THIRD MISSION AND PUBLIC ENGAGEMENT

---

Dates	23/02/2023
Institute/Organization	Pitch presented at the Jotto (Joint Technology Transfer Office) Fair, (IMT School)
Title	<i>Cultural Heritage and Digital Technologies. The Research Unit LYNX towards a new understanding of objects, spaces, images, individual experience and social behaviours.</i>
Dates	03/10/2022
Institute/Organization	(with A. Anguissola, E. Taccola, C. Tarantino), Bright. La notte dei ricercatori (Pisa, Gipsoteca di Arte Antica).
Title	<i>Il progetto PRAEDIA. Università di Pisa e Scuola IMT Alti Studi Lucca a Pompei.</i>

- Dates 18/07/2022  
 Institute/Organization (with A. Anguissola, E. Taccola, C. Tarantino) Invited talk at the Notti dell'Archeologia (Pisa, Gipsoteca di Arte Antica).  
 Title *Il progetto PRAEDIA a Pompei. Scavi nel Complesso dei Riti Magici*
- Dates 15/07/2021  
 Institute/Organization (with A. Anguissola, E. Taccola, C. Tarantino) Invited talk at the Notti dell'Archeologia (Pisa, Gipsoteca di Arte Antica, 3 luglio – 1 agosto 2021).  
 Title *Il progetto PRAEDIA a Pompei*
- Dates 24/09/2014  
 Institute/Organization Invited talk at Ischia, Villa Arbusto, Museo Archeologico di Pitheculae. Paper presented at the Cultural Event: Il Contastorie. L'opera, l'autore, la memoria e il racconto, il passato e il presente (Ischia 19 September – 2 October 2014).  
 Title *Giorni di mercato a Pompei.*

## COMPETENCIES AND SKILLS

---

### LANGUAGE

Mother tongue Italian

Other languages

English

French

German

Modern Greek

<i>Understanding</i>		<i>Speaking</i>		<i>Writing</i>
<i>Listening</i>	<i>Reading</i>	<i>Spoken interaction</i>	<i>Spoken production</i>	
C1	C1	C1	C1	C1
B1	B1	B2	B1	B1
B1	B2	B1	A2	B1
A1	A1	A1	A1	A1

*Levels: A1/2: Basic user – B1/2: Independent user – C1/2: Proficient user  
Common European Framework of Reference for Languages*

### COMPUTER SKILLS AND COMPETENCIES

- Advanced knowledge of Microsoft ® Windows environment, Office package (Word, Excel, PowerPoint).
- Advanced knowledge of MAC OS environment, iWork package (Pages, Keynote, Number).
- Advanced knowledge of Adobe package (Adobe Photoshop, Adobe InDesign, Adobe Illustrator).
- Advanced knowledge of database software: Clarivate Analytics EndNote; FileMaker Pro; Autodesk AutoCAD; qGIS
- Advanced knowledge of tools and software for the photogrammetric documentation of objects and structures: Agisoft Photoscan, MeshLab.
- Competencies in the choice and use of tools and software for the creation of virtual environments and the visualization of digital models: software (Unity 3D), hardware (Cave for Automatic Virtual Environment, Oculus Rift, Leap sensor)
- Knowledge in archaeological technical drawing: plan, architectural elements and pottery

### PROFESSIONAL MEMBERSHIPS

- Archaeological Institute of America

### OTHERS

- Italian Driving License (B)
- Open Water Diver

Lucca, 24 January 2024

Riccardo Olivito

