

# Michal Lynn Shumate

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## **EDUCATION**

PhD, Analysis & Management of Cultural Heritage, Scuola IMT Alti Studi Lucca, 2020–present.

Thesis: “Roman Gothic: Anatomy of an Oxymoron, 1800-1840”

Advisors: Emanuele Pellegrini, IMT; Giovanna Capitelli, Università Roma Tre

MA, Art History, John Cabot University, Rome, Italy, 2019.

Thesis: “Promising Monsters: Collecting History at the Ottocento Villa Torlonia”

Advisor: Karen Georgi

MA, Visual and Critical Studies, School of the Art Institute of Chicago, Chicago, IL, 2018.

Thesis: “Closet Chronicles: The Body, the Dress, and the Wardrobe”

Advisors: Shawn Michelle Smith & James Elkins

AB, Art History, University of Chicago, Chicago, IL, 2009.

Thesis: “Fashion in the Expanded Field: *The House of Viktor & Rolf and Valentino a Roma*”

Advisor: Darby English

## **SELECTED PUBLICATIONS**

“Space of the List: Mapping Domestic Inventories,” in *Remediated Maps, Transmedial Approaches to Cartographic Imagination*, edited by Tanja Michalsky and Tommaso Morawski, *Quaderni della Bibliotheca Hertziana*. Rome: Campisano Editore, 2024, pp. 145-168. (forthcoming)

*HAIR + WAITING*, Occasional Gallery: Stockholm, Sweden, 2024. (forthcoming)

“Promising Monsters: Imagining Medieval Space at the Ottocento Villa Torlonia,” *Studi e Ricerche di Storia dell'architettura*, Numero 15 (2024), p. 90-107.

<https://www.aistarch.org/studi-e-ricerche-di-storia-dellarchitettura-numero-15-2024/>

“Behind the Roman Monument: *Case Medioevali* as Case Study,” *archimaera: RÜCKSEITEN*, Issue #9 (March 2021), 167-184.

<https://www.archimaera.de/article/view/115/111>

“HAIR CLUB: Towards a Hair Studies Discipline,” in *Socially Engaged Art History and Beyond: Alternative Approaches to the Theory and Practice of Art History*, edited by Cynthia Persinger and Azar Rejaie. London: Palgrave Macmillan, 2021.

<https://link.springer.com/book/10.1007/978-3-030-43609-4>

“Lather, Rinse, Repeat: The Iterative Practice and Pedagogy of HAIR CLUB,” *Proceedings of the Generative Art XXII International Conference*, Rome, Italy (2019).

[https://generativeart.com/GA2019\\_web/64\\_Michal\\_HAIR%20CLUB.pdf](https://generativeart.com/GA2019_web/64_Michal_HAIR%20CLUB.pdf)

“Color as Concept: from International Klein Blue to Viktor & Rolf’s *Bluescreen*,” in *Colors in Fashion*, edited by Jonathan Faiers and Mary Westerman Bulgarella. London: Bloomsbury, 2016.

<https://www.bloomsbury.com/uk/colors-in-fashion-9781474273695/>

“Fashion in the Expanded Field: *The House of Viktor & Rolf and Valentino a Roma*.” *DRESS: The Journal of the Costume Society of America*, Volume 40, Issue 1 (May 2014).

<https://www.tandfonline.com/doi/full/10.1179/0361211214Z.00000000024>

“Piece of Something Larger: Rick Owens Workroom Sample.” Canon 2014, *Felix*. SAIC: Akron, OH, 2014.

<https://digitalcollections.saic.edu/islandora/object/islandora%3A87647>

“Apparel Production and Construction, 1945 to Present,” in *Clothing and Fashion in American History: A Comprehensive Encyclopedia*. Santa Barbara, CA: ABC-CLIO, 2014.

<https://www.bloomsbury.com/uk/clothing-and-fashion-9781610693097/>

## **SELECTED LECTURES & CONFERENCE PARTICIPATION**

*forthcoming:*

“Pointed Arches and Atmosphere: Cataloguing Roman Gothic,” Gothic (Revival) Spaces: Konzepte und Interpretationen britischer und kontinentaler Wohnarchitektur zwischen 1750 und 1900, Würzburg, Germany, 14-16 November 2024; Session Chair: Concepts of historization and authenticity as a construction of political identity.

*past events:*

Session Chair: “Charity, Industry, and Art, from Piazza delle Fornaci to Porta Settimiana,” Trastevere m2 (Trastevere by the meter squared): International conference on Rome’s *historia popolare* across the Tiber, John Cabot University, Rome, Italy, 20-21 April 2024. [[link](#), [link](#)]

- “Epistemology of the Wardrobe: Semiotics of Space in Fashion Installations,” Display, Design and Hybridations lecture series, École Supérieure d'Art et Design Toulon Provence Méditerranée, 24 January 2023.
- “Unnamed Gothics: Roman Historicist Interiors,” The Greek Revival and the Gothic Revival 1750-1850, Institute of Art History, University of Wrocław, Poland, 13–15 October 2022. [[link](#)]
- “Locked Doors, Porous Walls: The *Ruota* in Post-Tridentine Rome,” Gender and Everyday Mobility in Modernizing Global Cities, European Association of Urban History (EAUH) Conference, Antwerp, Belgium, 31 August–3 Sept 2022 [postponed due to COVID-19]. [[link](#)]
- “HAIR SALON” Panel Co-Chair, London Conference in Critical Thought, London, England, 8-9 July 2022 [postponed due to COVID-19]. [[link](#)]
- “Historicism in Pieces: Rebuilding Visual Vocabularies,” Society of Architectural Historians Historical Interiors Group Emerging Scholars Symposium: Digital Interiors, 17 June 2022.
- “Collecting Architecture Inside: Historicist Rooms in Ottocento Rome,” New Directions in Eighteenth- and Nineteenth-Century Art (NDENCA), Seminar Series II, 23 November 2020.
- “Unpacking My Closet,” Costume Colloquium VII: Fashion and Dress in Space and Place, Florence, Italy, 14-15 November 2020. [[link](#)]
- “Coming in from the inside: the Permeable Closet as Infinite Periphery,” Chicago Fashion Lyceum: Fashion at the Periphery, Chicago, IL, 4-11 October 2020. [[link](#)]
- “Material Stories: Hair,” HAIR CLUB Virtual Gallery Talk for “The Allure of Matter: Material Art from China,” Smart Museum, Chicago, IL, 20 May 2020. [[link](#)]
- “Wet Hair: Visual Culture of the Mermaid,” Centre for Port and Maritime History Conference: Art and the Sea, Liverpool, England, September 2019.
- “Roman Gothic: Anatomy of an Oxymoron,” Absent Presences: Shifting the Core and Peripheries of the Gothic Mode, Manchester Metropolitan University, England, June 2019. [[link](#)]
- “Promising Monsters: Imagining Medieval Space at the Ottocento Villa Torlonia,” The Middle Ages in the Modern World (MAMO), Rome, Italy, November 2018.
- “The Wardrobe and The Wardrobe,” On Nearness, Order & Things: Collecting and Material Culture 1400 to Today, Northrop Frye Center, University of Toronto, Canada, April 2016.
- “Viktor & Rolf: Styling as Performance,” Crafting the Look: Styling as Creative Practice, Glasgow School of the Arts, Glasgow, Scotland, April 2014.
- Symposium Co-Chair: “Uncommon Beauty,” Costume Society of America Midwest Symposium, Chicago, IL, September 2013.
- “*The Concise Dictionary of Dress* and the Language of Fashion Exhibition.” Benjamin, Barthes, and Fashion Symposium, University of Manchester, England, June 2013.
- Invited Speaker: “Fashion Studies as an Emergent Intellectual Formation and Project,” Cultural Studies Association Annual Symposium, Chicago, IL, May 2013.
- “A Study Collection: New Technologies and Functionalities,” Costume Colloquium III, Florence, Italy, November 2012; co-presented with Caroline Bellios of the Fashion Resource Center.

## **SELECTED RESIDENCIES & SUMMER SCHOOLS**

“Ten Years of HAIR CLUB,” Nordic Art Association (NKF: Nordiska Konstförbundet), Stockholm, Sweden, December 2024.

Summer school, attendee: “San Paolo infiamma. La Basilica prima e dopo l’incendio del 1823,” Dipartimento di Studi Umanistici, Università Roma Tre, Rome, Italy, 3-15 July 2023. [\[link\]](#)

Seminario di formazione specialistica: “Le Arti negli Stati Preunitari Italiani, il primo ottocento 1797-1814,” Fondazione Federico Zeri, Bologna, Italy, 30 May–1 June 2022. [\[link\]](#)

## **SELECTED TEACHING EXPERIENCE**

*Humboldt University, Berlin, Germany*, Summer 2018; *Ox-Bow School of Art, Saugatuck, MI, USA*, Summer 2017

Hair! Hair! Hair! (Co-Instructor)

Interdisciplinary studio/seminar, led by the collective HAIR CLUB, exploring hair as a lens through which to examine contemporary issues and cultural production.

*School of the Art Institute of Chicago, Chicago, IL*, 2014–2017

Design History Survey, Department of Art History, Spring 2016

(TA) Assisted instructor with grading and classroom management; gave architecture tours and led class session on global garment design and production since 1970.

Writing Fashion: First Year Seminar, Department of Liberal Arts, Fall 2014

Developed syllabus and independently taught writing seminar on fashion theory.

Introduction to Sewing Fundamentals, Department of Continuing Studies, Fall 2014–2017

Studio course covering industry standards for garment construction and seam finishes.

Fashion Medium, Department of Continuing Studies, Summer 2014–2017

Studio course exploring traditional and experimental techniques for fabric manipulation.

## **SELECTED PROFESSIONAL EXPERIENCE**

*School of the Art Institute of Chicago, Chicago, IL*

Low-Residency MFA (Administrative Director), 2013 – 2017.

Deans Office (Assistant to the Graduate Dean and Division Chair), 2012 – 2013.

Fashion Resource Center (Project Coordinator), 2009 – 2012.

*University of Chicago Libraries, Chicago, IL*

Special Collections Research Center (Exhibition & Preservation Lab Assistant), 2006 – 2009.

*Smithsonian Institute, Washington D.C.*

National Museum of African American History & Culture (Black Fashion Museum Intern), 2008.

## **SELECTED GRANTS & FELLOWSHIPS**

Presidential Grant for Graduate Study, John Cabot University, Rome, Italy, 2017 - 2019.  
Visual and Critical Studies Department Publication Grant, SAIC, Chicago, IL, 2016.  
Propeller Fund Grant (HAIR CLUB), Propeller Fund, Chicago, IL, 2015.  
Shapiro Center Early Concept Grants for Exploratory Research, SAIC, Chicago, IL, 2014.  
Art History Department Research Grant, University of Chicago, Chicago, IL, 2009.  
Metcalf Fellowship, Smithsonian Museum Conservation Institute, Suitland, MD, 2008.